

Curriculum Vitae



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Education Qualifications

2005	Doctor of Philosophy in English and Comparative Literature, Murdoch University
1997	Bachelor of Arts in English & Comparative Literature (First Class Honours), Murdoch University

Academic and Professional Experience

2006 - 2013	Lecturer, PSB Academy
1999 - 2005	Associate Lecturer, Murdoch University

Memberships and Professional Activities

- Art - Member, Sotheby's Institute of Art (Singapore) Award Assessment Panel
- Research - Member, Association for Cultural Studies

Research Interests

- Cultural Studies, Literary Studies, Asian Studies, Film & Television Studies, Gender Studies, Race & Ethnicity, Postcolonial Studies, Social Theory

Selected Publications

Journal Articles

"Rice Rhapsody: Food and Sexuality in the Singapore Village" in *The Village and Its Discontents*. Ed Rappa, A. L. Singapore: World Scientific Publishing. (2016)

"'Flexible Citizenship': strategic Chinese identities in 'Asian Australian' literature" in *Special Issue of Journal of Intercultural Studies* vol. 27; no. 1-2: 213-227. (2005)

"Theorising Diasporas: Three Types of Consciousness" in *Asian Diasporas: Cultures, Identities, Representations*. Ed Robbie Goh and Shawn Wong. Hong Kong: Hong Kong University Press. (2004)

Book review: Ian Crawford, *We Won The Victory: Aborigines and Outsiders of the North-West Coast of the Kimberley*. Fremantle: Fremantle Arts Centre Press, 2001. In JAS Review of Books, Issue 6 (June).

Conference Papers:

- "Group stink: the neoliberal politics of fitness as performance." 2019 Cultural Studies Association (CSA) Conference. Tulane University, New Orleans, Louisiana (May 30 – June 1, 2019)
- "Singapore Dreaming: Mediating the good life." 11th Association for Cultural Studies "Crossroads in Cultural Studies 2016" conference. University of Sydney, Sydney (December 14-17, 2016)
- "Rice Rhapsody: Food, Identity, and Place in Singapore images." Food, Feeding, and Eating In and Out of Asia' the 7th annual international Asian Dynamics Initiative (ADI) conference. University of Copenhagen, Denmark (June 24-26, 2015).
- "Rice Rhapsody: Culture and Consumption of food and sexuality in Singapore." Asian Studies Association of Australia (ASAA) 2014 Conference. University of Western Australia, Perth (July 8-10, 2014).
- "Between Life and Death: Traversing Liminal Spaces of the *Getai* in Royston Tan's 881". 7th International Crossroads in Cultural Studies Conference. University of the West Indies, Kingston, Jamaica (July 3 – 7, 2008).
- "Neither Here Nor There': Degrees of Chineseness in Diaspora'. The 15th Biennial Conference of the Asian Studies Association of Australia, Australian National University, Canberra, 2004.
- 'Theorising the Chinese Diaspora (with Special Reference to Narratives in Canada and Australia'. Asian Diasporas and Cultures: Globalisation, Hybridity, Intertextuality. National University of Singapore, 2001.
- 'Double Happiness: Renegotiating Identity in an Asian Canadian Film'. On The Edge: 4th Annual Humanities Postgraduate Research Conference, Curtin University of Technology, Perth, 2000.
- 'Double Happiness: Renegotiating Identity in an Asian Canadian Film'. Renegotiating Identities: Canadian Studies in an Asia-Pacific Context. The 2nd Asia-Pacific Conference in Canadian Studies and The Biennial Conference of the Association for Canadian Studies in Australia and New Zealand (ACSANZ 2000), University of Wollongong, 2000.
- 'Language and Literature in Postcolonial Singapore'. Complicities: Connections and Divisions. National University of Singapore, 1999.
- 'Hybridity, Language and Identity in Singapore Writing'. 3rd Annual Humanities Postgraduate Research Conference, Curtin University of Technology, Perth, 1999.

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